

# 2021 SCHOLARSHIP REPERTOIRE ONTARIO CHAPTER

The repertoire listed below is from the RCM harp syllabus. Unless otherwise stated pieces apply to lever and pedal harps.

## Open Category

Open category for young harpists at pre-competitive level - adjudication only. Teachers must recommend candidates. Repertoire - own choice.

## Grade 4

**Lullaby** Franz Schubert (Marcel Grandjany) "Short Pieces from the Masters"

**Contrasting piece:** From Grade 4 level 2009 RCM online harp syllabus

## Grade 6

**Rondo de la Sonatine op. 36 no. 1** Muzio Clementi (O. Le Dentu) Vol. 4 "Pieces Classique pour la Harpe Celtique"

**Contrasting piece:** From Grade 6 level 2009 RCM online harp syllabus

## Grade 8 Pedal Harp

**Sonatine No. 2** Johann L. Dussek "Six Sonatines for the Harp" J. L. Dussek

**Contrasting piece:** From Grade 8 level 2009 RCM online harp syllabus

## Grade 8 Lever Harp

**Rondo Nicolas--Charles** Bochsa (Bouchaud) Vol.5 "Pieces Classique pour la Harpe"

**Contrasting piece:** From Grade 8 level 2009 RCM online harp syllabus

## Grade 9

**Winter Still** - Sharlene Wallace - contact: [harp@sharlenewallace.com](mailto:harp@sharlenewallace.com) or <https://sharlenewallace.com/product-category/sheet-music/>

**Contrasting piece:** From Grade 9 level 2009 RCM online harp syllabus

## Grade 10 Pedal Harp

**La Source** by Alphonse Hasselmans

**Contrasting piece:** From Grade 10 level 2009 RCM online harp syllabus

## ARCT Pedal Harp

Two contrasting pieces from the 2009 online RCM harp syllabus. A piece by a Canadian composer is preferred but not mandatory.

Repertoire cannot be substituted day of the adjudication. Repertoire not in the syllabus is subject to approval from the scholarship committee which must be granted prior to the application being submitted. Any repertoire inquiries or other questions can be directed to Janice Lindskoog at [j.lindskoog@sympatico.ca](mailto:j.lindskoog@sympatico.ca).